



# LEGACY SALSA & BACHATA CHAMPIONSHIP RULES

We invite all Salsa, Casino, and Bachata dancers from France, Europe, and all over the world to participate in the International LEGACY SALSA & BACHATA CHAMPIONSHIP, which will take place from October 18th to 19th, 2025, at the PASINO Convention Center in the city of LA GRANDE MOTTE, Montpellier, France.

All dancers wishing to participate in the different competition categories must register through the weezevent registration platform from our official website: <https://legacyworldchampionship.com/> or through the links that will be available on the event's official social media pages, and follow all the steps to successfully complete their registration.

For any questions, you can contact us by email:

**[legacyworldchampionship@gmail.com](mailto:legacyworldchampionship@gmail.com)**

WhatsApp number of our CEO:

**+33609885935 – Jeremy Martínez.**

Below you will find the definition, requirements, and rules for each competition category.

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# LEGACY SALSA & BACHATA CHAMPIONSHIP RULES

## DEFINITION OF PARTICIPANTS

**ALUMNO:** Defined as a beginner who is just starting in the dance scene. Dancing is a hobby for them and they are having their first experiences in competitions.

**AMATEUR:** Defined as a dance student who DOES NOT earn income from practicing or teaching dance, as it is considered a hobby for them.

**PROFESIONALES:** Defined as a dancer with a recognized regional, national, or international career, who regularly participates in shows and open or professional competitions. Their professional activity consists of teaching classes, workshops, performing shows, and competing, which they do full-time, thus receiving financial compensation.

**PRO – AM:** This category is made up of professional and amateur dancers.

**OVER 40:** This category is for participants aged 40 years or older.

**OVER 65:** This category consists of a man and a woman, where one of the two dancers must be 40 years old or older, and the other dancer must be old enough so that the sum of both ages reaches at least 65 years in total. In the case of the Pro-Am category, it is the amateur who must meet the age requirement for this category. Dancers in the amateur and Pro-Am categories within this division must comply with the definitions of each category established above.

**DÚOS:** Category composed of two people, which can be Man – Man, Woman – Woman, or Mixed, as applicable.

**SAME GENDER:** Category composed of two people, strictly Man – Man or Woman – Woman.

**OPEN:** Category open to all competitors, regardless of their level. Participating in this category does not affect their current competition level unless they reach the podium.

**INFANTIL:** 5 to 11 years old

**JUNIOR:** 12 to 17 years old

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# LEGACY SALSA & BACHATA CHAMPIONSHIP RULES

## BASES AND RULES FOR CATEGORIES SOLISTAS

### **BASES**

Podrán participar todos los bailarines hombres y mujeres de salsa y bachata, en las divisiones infantil, junior, alumno, amateur, over 40 OPEN, respetando su nivel de competencia.

All male and female salsa and bachata dancers can participate in the Infantil, Junior, Alumno, Amateur, OVER 40 and OPEN divisions, respecting their level of competition.

The participant must register in the category corresponding to their GENDER, FEMALE categories for women and MALE categories for men.

The **QUEER** category is exempt from this rule.

In the OPEN categories, professional and semi-professional dancers may register, and amateur dancers are also allowed to participate.

IF A ALUMNO OR AMATEUR DANCER WISHES TO PARTICIPATE IN A CATEGORY HIGHER THAN THEIR OWN, THEY MAY DO SO WITHOUT ANY ISSUE.

However, if they reach the podium in the higher category, they will automatically be considered at that level for our next edition and for partnered events, and will no longer be allowed to compete in their previous lower category.

In the **QUEER** category, the use of feminine accessories is optional (heels, wig, makeup, costume, etc.).

2025 **OCTOBER** 18–19

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# LEGACY SALSA & BACHATA CHAMPIONSHIP RULES

## BASES AND RULES FOR CATEGORIES SOLISTAS

### **RULES**

- 1.** The choreography must have a minimum duration of **1:30 min. and a maximum of 2:00 min.** Dancers have only 20 seconds for their initial placement and 20 seconds to leave the stage (this time is not counted as part of the choreography).
- 2.** The musical timing chosen by the solista at the beginning must be maintained throughout the entire choreography.  
Salsa: on1, on2, caleño (defined timing), Cuban and Puerto Rican styles.  
Bachata: timing 1 or 5 of the bachata.
- 3.** The solista may perform floor tricks and/or acrobatics required by their routine, THERE IS NO LIMIT, provided that the routine contains more than 50% pasos libres (shines) and stage movement transitions.
- 4.** It is the responsibility of the participant to send their music **before September 15** by email (MP3 format) in due time and form, as well as to complete the registration available on our website <https://legacyworldchampionship.com/> or via the links published on our official social media. It is requested to bring a BACKUP of the routine music on a USB stick in case it is required.
- 5.** All competitors may use, for the **ELIMINATION ROUND**, a routine already used the previous year in the **LEGACY** competition, regardless of whether they reached the **PODIUM**. If they qualify for the **FINAL**, they must present a **NEW ROUTINE** for that phase (new routine for **LEGACY**, regardless of whether it has already been performed elsewhere before).

2025 **OCTOBER** 18–19

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# LEGACY SALSA & BACHATA CHAMPIONSHIP RULES

## BASES AND RULES FOR CATEGORY PAREJAS

### **BASES**

All dancers in pareja (couple) may participate according to the division of their rhythm:

**SALSA:** Infantil, Junior, Alumno, Amateur, Over 65 Amateur, Same Gender Masculino Open, Same Gender Femenino Open, Pro - Am, Profesional, Dúos Masculino Open, Dúos Femenino Open and Dúos Mixto Open.

**BACHATA:** Dúos Masculino Open, Dúos Femenino Open, Dúos Mixto Open, Alumno, Amateur, Am - Al, Pro - Al, Pro-Am Masculino Profesional, Pro-Am Femenino Profesional, Cabaret Open and Piso Open.

In the OPEN categories, professional and semi-professional dancers may register, and amateur dancers are also allowed to participate.

IF A COUPLE Alumno OR Amateur WISHES TO PARTICIPATE IN A HIGHER CATEGORY THAN THEIR OWN, THEY MAY DO SO WITHOUT ANY ISSUE. However, if they reach the podium in the higher category, they will automatically be considered at that level for our next edition and for partnered events, and will no longer be allowed to compete in their previous lower category.

The **SALSA Same Gender** categories may be formed by man-man or woman-woman, and the **Dúos** categories may be formed by man-man, woman-woman or mixed. The other categories must be formed by parejas man-woman.

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# LEGACY SALSA & BACHATA CHAMPIONSHIP RULES

## RULES PAREJAS

### **BASES**

**1.** The choreography must have a minimum duration of **1:30 min. and a maximum of 2:30 min.** Dancers have only 20 seconds for their initial placement and 20 seconds to leave the stage (this time is not counted as part of their choreography).

**2.** The musical timing in which the pareja starts marking will be the one that must be maintained throughout the entire choreography.

**SALSA:** on1, on2, caleño (defined timing), Cuban and Puerto Rican styles.

**BACHATA:** timing 1 or 5 of the bachata.

**3.** All categories in couple, **EXCEPT** for the SALSA PAREJAS ON1, ON2 AND BACHATA PAREJAS PISO **CATEGORIES**, may perform floor tricks and acrobatics required by their routine, THERE IS NO LIMIT, provided that their routine contains more than 50% pareja connection, pasos libres (shines) and stage movement transitions.

The SALSA PAREJAS ON1, ON2 and BACHATA PAREJAS PISO categories **may perform only 3 floor tricks, where at least one foot or a part of the body below the waist must remain in contact with the floor.**

A trick is considered any movement that requires the support of the partner to maintain balance (splits, drops, sweeps, necks, etc.).

For the DÚOS categories, whether in SALSA or BACHATA, the routine will be entirely composed of pasos libres (shines). THEY MAY have a couple connection only to **assist in tricks or acrobatics.**

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# LEGACY SALSA & BACHATA CHAMPIONSHIP RULES

## RULES PAREJAS

**4.** It will be the responsibility of the participant to send their music before the deadline of September 15 by email (formats .WAV or .MP3) in due time and form, as well as to complete their registration, available on our website <https://legacyworldchampionship.com/> or through the links published on our official social media. It is requested to bring a BACKUP of the routine music on a USB stick in case it is required.

**5.** All competitors may use, for the ELIMINATION ROUND, a routine already used the previous year in the LEGACY competition, regardless of whether they reached the PODIUM. If they qualify for the FINAL, they must USE a NEW ROUTINE for that phase.

2025 OCTOBER 18–19

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# LEGACY SALSA & BACHATA CHAMPIONSHIP RULES

## BASES AND RULES FOR CATEGORY GRUPOS

### **BASES**

All dancers in groups may participate according to the division of their rhythm:  
**SALSA:** Infantil/Junior Shines, Infantil/Junior Parejas, Alumnos, Amateur, Pro-Am, Shines Masculino Open, Shines Femenino Open, Shines Mixto Open, OPEN.

**BACHATA:** Alumnos, Amateur, Pro-Am, Shines Femenino Open, Shines Masculino Open and Shines Mixto Open, OPEN.

Groups in pareja will be formed with a minimum of **3 parejas**.

In the case of Infantil/Junior Shines or Parejas categories, the team **WILL BE FORMED BY CHILDREN IN THE AGE RANGES STIPULATED IN THE INFANTIL AND JUNIOR CATEGORIES**.

The OPEN categories will not affect the level of competitors in their regulatory divisions.

In **Pro-Am** categories, it is allowed that **more** than 50% of their members are amateurs. If necessary due to lack of amateur members, these may be **REINFORCED** by **ALUMNOS** members, who must not exceed 25% of their MEMBERS and will not be affected in their corresponding division.

The **SHINES HOMBRES** and **SHINES MUJERES** categories will be composed only of men and women respectively. The **SHINES MIXTO** category will be composed of men and women. The minimum number of participants in the team will be 3 members.

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# LEGACY SALSA & BACHATA CHAMPIONSHIP RULES

## RULES GRUPOS

1. The choreography must have a minimum duration of **2:00 min. and a maximum of 3:00 min.** Where 80% of the choreography must maintain the rhythm according to the category. Dancers have only 20 seconds for their initial placement and 20 seconds for their exit from the stage.
2. The musical time at which the group starts marking will be the one they must maintain throughout the choreography.  
**SALSA:** on1, on2, caleño (defined timing), Cuban and Puerto Rico.  
**BACHATA:** Timing 1 or 5 of bachata.
3. In SHINES teams, the routine must be pasos libres (shines); they cannot have sequences in pareja. Only connection for assistance in tricks and/or acrobatics will be allowed, which must not exceed 1 base in an 8-count.
4. Groups in pareja may perform **floor tricks and acrobatics** that their routine requires, THERE IS NO LIMIT, respecting, in the case of pareja categories, that their routine has more than 50% connection in couple, pasos libres (shines), and transitions of movement on the stage.
5. It will be the responsibility of the participant to send their music (formats .WAV or .MP3) in due time and form, as well as to fill out their registration, which will be available on our website <https://legacyworldchampionship.com/> or in the links published on our official social networks. It is requested to bring a **BACKUP** of their routine music on a USB stick in case it is required.
6. All competitors may use, for the ELIMINATION ROUND, a routine used the previous year in the LEGACY competition, regardless of whether they have reached the PODIUM. If they qualify for the FINAL, they must USE a NEW ROUTINE for that phase.

2025 OCTOBER 18-19

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# LEGACY SALSA & BACHATA CHAMPIONSHIP RULES

## PRICES

### In every categories

**1st, 2nd and 3rd** places will have trophies and gifts.

We can announce that we will offer several Full Passes for the **Oaxaca Paramount Cup**, several Full Passes for the Summit Championship in New York, and many more!

### INFORMATION: LEGACY CHAMPIONS TITLE

If any category has 3 or fewer competitors, and in order to have a range to consider it a competition and be able to award the event champions title, **they must achieve a score higher than the following parameter: 85% to get the 1st place.**

If the aforementioned score is not reached, our organization will consider the competitor **only the winner of the category and the champion title will remain VACANT.**

### TITLE AND PRIZE: CHAMPIONS OF CHAMPIONS

At the end of the competition, **the winners of the Profesionales - Open & Juniors categories** will present their show again on stage.

Our panel of world-renowned judges will decide with the same scoring system who wins the champions of champions title.

- **If the winner is a PAREJA or SOLISTA:** we will offer an all-inclusive trip to OAXACA PARAMOUNT CUP (flight, hotel, and Full Pass).

Clarifications: an agreement will be signed with the winner that the prize will only be paid on condition of competing and in the same category. If the conditions are not met, the prize will be canceled.

**The winner will have 3 weeks to send all their information (passport) to the organization by email. The flight will be chosen from a capital city to Oaxaca. If the budget allows, the organization will do its best to select the city closest to the competitor.**

- **If the winner is a GROUP:** €1,500 in cash money.

**2025 OCTOBER 18-19**

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# LEGACY SALSA & BACHATA CHAMPIONSHIP RULES

## EVALUATION CRITERIA BY CATEGORY

### **SOLISTAS CATEGORIES**

POINTS TO BE EVALUATED:

- 1. MUSICAL TIMING:** 20% OF THE SCORE.
- 2. TECHNIQUE:** 15% OF THE SCORE.
- 3. STAGE PRESENCE AND PROJECTION:** 10% OF THE SCORE.
- 4. DIFFICULTY:** 15% OF THE SCORE.
- 5. VISUAL PRESENTATION:** 10% OF THE SCORE.
- 6. CHOREOGRAPHY AND ORIGINALITY:** 15% OF THE SCORE.
- 7. MUSICALITY:** 15% OF THE SCORE.

### **PAREJAS CATEGORIES**

POINTS TO BE EVALUATED:

- 1. MUSICAL TIMING:** 20% OF THE SCORE.
- 2. TECHNIQUE:** 15% OF THE SCORE.
- 3. STAGE PRESENCE AND PROJECTION:** 10% OF THE SCORE.
- 4. DIFFICULTY:** 15% OF THE SCORE.
- 5. SYNCHRONIZATION/CONNECTION EN PAREJA:** 15% OF THE SCORE.
- 6. CHOREOGRAPHY:** 10% OF THE SCORE.
- 7. MUSICALITY:** 15% OF THE SCORE.

### **GRUPOS CATEGORIES**

POINTS TO BE EVALUATED:

- 1. MUSICAL TIMING:** 20% OF THE SCORE.
- 2. TECHNIQUE:** 15% OF THE SCORE.
- 3. STAGE PRESENCE AND PROJECTION:** 10% OF THE SCORE.
- 4. DIFFICULTY:** 15% OF THE SCORE.
- 5. SYNCHRONIZATION:** 15% OF THE SCORE.
- 6. CHOREOGRAPHY:** 10% OF THE SCORE.
- 7. MUSICALITY:** 15% OF THE SCORE.

### **DEDUCTION**

*There will be a deduction of 5 points from the final score for failure to comply with the rules of each category. (New choreography, tricks, music submission before the deadline, etc.)*

**2025 OCTOBER 18-19**

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# LEGACY SALSA & BACHATA CHAMPIONSHIP RULES

## QUALIFICATIONS/CREDENTIALS

In order to ensure fair and objective scoring based on the actual performance of each competitor, the scoring system will include a filter that helps keep scores within an appropriate range, preventing a competitor from being overly rewarded or penalized by 1 or 2 isolated scores from the judges. Scores will be monitored in real time by the HEAD of judges and the scoring team to ensure that the score being recorded truly reflects the judge's evaluation of the routine.

During the competition, there will be between 5 and 6 judges. The highest and lowest scores will be eliminated to obtain a more accurate and fair average score.

**In addition to having a final score, we will have a final ranking from each judge for each competitor. This ranking will validate the order of winners.**

**A competitor may win by score, but if only 2 judges place them first and 4 judges place them second, while another competitor has a lower score but 4 out of 6 judges place them first, then that competitor will be declared the winner.**

**In case of a tie in the ranking, the score will determine the winner.**

Committed to providing a high-level judging with OBJECTIVE evaluation, WITHOUT FAVORITISM OR PREJUDICE, no judge will be allowed to evaluate their own students.

For clarification, we inform you that the evaluation platform works according to the percentage assigned to each scoring criterion. The system scores each criterion from 0 to 10, but that score is weighted according to the percentage defined for each division.

**2025 OCTOBER 18–19**

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# LEGACY SALSA & BACHATA CHAMPIONSHIP RULES

## QUALIFICATIONS/CREDENTIALS

Thus, the final result is the SUM OF AVERAGES, which gives a TOTAL SUM that represents the final score.

ALL FINAL SCORES will be published on our website and official social media, detailed by JUDGE and by TOTAL.

Likewise, they can be consulted at any time on our website. Competitors will have the right to ask the judges for feedback on their performance, and judges are obliged to provide feedback in a correct and objective manner.

2025 OCTOBER 18–19

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# LEGACY SALSA & BACHATA CHAMPIONSHIP RULES

## PASS AND REGISTRATION FEES

Competitors participating in the competitions are required to pay for their FULL PASS, which has the following costs:

### FULL PASS

- 1st Presale: €90 (from publication date until July 31st).
- 2nd Presale: €100 (valid from 01-08-2025 to 31-08-2025).
- 3rd Presale: €110 (valid from 01-09-2025 to 18-10-2025).

### REGISTRATION FEES

**(competition registrations close on September 15th)**

- Solistas: 50€
- Parejas: 90€
- Grupos: 150€

All competitors must have paid both their pass and registration fees before the competition begins and no later than the deadline of September 15th.

Competition registration must be completed on our official website: **<https://legacyworldchampionship.com/>**, registering separately for each category they participate in.

If you have any questions, feel free to contact us by email:  
**[legacyworldchampionship@gmail.com](mailto:legacyworldchampionship@gmail.com)**

WhatsApp number of our CEO: **+33609885935 – Jeremy Martínez**

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# LEGACY SALSA & BACHATA CHAMPIONSHIP RULES

## MASTERY COMPETITORS

We inform our competitors that their FULL PASS includes all the Sunday afternoon classes.

In addition to that, a MASTERY is also included on Sunday morning, exclusively for competitors registered for the LEGACY competition.

You will have the opportunity to take classes with our judges and top masters to discover all the secrets to improve your competition level.

Amateurs, professionals, juniors — don't miss this opportunity!

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# LEGACY SALSA & BACHATA CHAMPIONSHIP RULES

## GENERAL INFORMATION

The competition will take place on October 18th, 2025.

At LEGACY, we are looking for the best competitors in each category, which is why **there will be 5 finalists** selected from the semi-finals. This is intended to offer competitions of higher quality and level. This number may vary at the discretion of the organization and judges if a category is very "tight" in scoring. It is important to mention that if a category has between 5 and 7 registered participants, the organization will decide whether there will be a semi-final or a direct final. This year, there will be no quarter-finals.

**It will go straight to semi-finals.**

**IMPORTANT:** As a congress, we are committed to promoting the talent present at our competitions, and those who see LEGACY as an important platform to showcase their work.

For this reason, regardless of the number of participants registered in each of our categories, they will be OPEN and AWARDED, out of RESPECT for every DANCER.

If a category has 3 or fewer competitors, and to be considered a valid competition that can award the title of champions of the event, **participants must obtain a score equal to or higher than the following parameter: 85% of the total score for 1st place.**

If this score is not achieved, our organization will **only consider the competitor as winner of the category, and the title of champion will remain VACANT.**

All participants must comply with the schedules established for roll call and the start of competitions.

2025 OCTOBER 18-19

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# LEGACY SALSA & BACHATA CHAMPIONSHIP RULES

## GENERAL INFORMATION

ALL SCHEDULES WILL BE PUBLISHED ON OUR FACEBOOK and INSTAGRAM PAGE (SCHEDULES ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE)

Any PARTICIPANT or TEAM not present at the beginning of their category will be automatically eliminated.

For any questions, feel free to contact us by email: ***legacyworldchampionship@gmail.com***, or through our official Facebook and Instagram pages.

WhatsApp number of our CEO: **+33609885935 – Jeremy Martínez.**

LEGACY - FRANCE is waiting for you with open arms to enjoy together our 2025 edition.

***We are ready, ARE YOU?  
It's not just dance, it's your LEGACY!***

*#legacy #france #worldchampionship  
#noessolobaile #estulegacy #salsa #bachata #LEGACY2025*

RESPECTFULLY.  
General Organization of LEGACY



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